

# ทอนส้มอตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิตรสุริยมนตรี

ส่วนขึ้นก่อน ๑

5

8

11

17

23

28

33

37

2

ทอนส์มอตา  
Piccolo

ส่วนขึ้นท่อน ๒

5

11

17

22

27

32

36

40

44

Detailed description: This is a musical score for a Piccolo instrument, consisting of nine staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a measure rest followed by a fermata. The first staff (measures 1-4) contains the initial melodic phrase. The second staff (measures 5-8) continues with a series of eighth notes and a half note. The third staff (measures 9-12) features a sequence of eighth notes with some accidentals. The fourth staff (measures 13-16) continues the eighth-note pattern. The fifth staff (measures 17-21) shows a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 22-26) continues with eighth notes and includes a fermata. The seventh staff (measures 27-31) features a steady eighth-note flow. The eighth staff (measures 32-35) continues the eighth-note pattern. The ninth staff (measures 36-39) shows a similar eighth-note sequence. The final staff (measures 40-44) concludes the piece with a final melodic phrase and a fermata.

ตอนส่งอถา  
Piccolo



ตอนซ้อมตา  
Piccolo

ส่วนนี้ก่อน ๔

5

11

19

25

31

37

44

49

53

2

Detailed description: This is a musical score for a Piccolo instrument, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains measures 5 through 10, featuring eighth and sixteenth notes with various rests. The third staff contains measures 11 through 18, including some measures with whole notes. The fourth staff contains measures 19 through 24, with eighth notes and quarter notes. The fifth staff contains measures 25 through 30, featuring eighth notes and quarter notes with rests. The sixth staff contains measures 31 through 36, with eighth notes and quarter notes. The seventh staff contains measures 37 through 43, with eighth notes and quarter notes. The eighth staff contains measures 44 through 48, with eighth notes and quarter notes. The ninth staff contains measures 49 through 52, with eighth notes and quarter notes. The tenth staff contains measures 53 through 56, with quarter notes and a final double bar line with a repeat sign. A fermata is placed over the final measure (56), and the number '2' is written below it, indicating a second ending.

ท่อนส่งเอก  
Piccolo

ส่งขึ้นเอก ๑

6

11

16

21

28

33

ส่งขึ้นเอก ๒

6

12

17

22

ດອນຜ່ອດາ  
Piccolo

27

33

38

44

50

ສອບທົດຢູ່ນ ຄ

6

11

16

21

28

33

ท่อนส่งอากา  
Piccolo

ส่วนขึ้นท่อน ๔

6

12

17

22

27

33

38

44

50

1. 2. 2<sup>da</sup>

ท่อนฝ่อทาบ  
Piccolo

ขัณฑ์วราธ ๑

6

ขัณฑ์วราธ ๒

6

11

17

ขัณฑ์วราธ ๓

6

ขัณฑ์วราธ ๔

6

11

17